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ChapterLetter
submission deadline:

Apr news: noon, Feb 14

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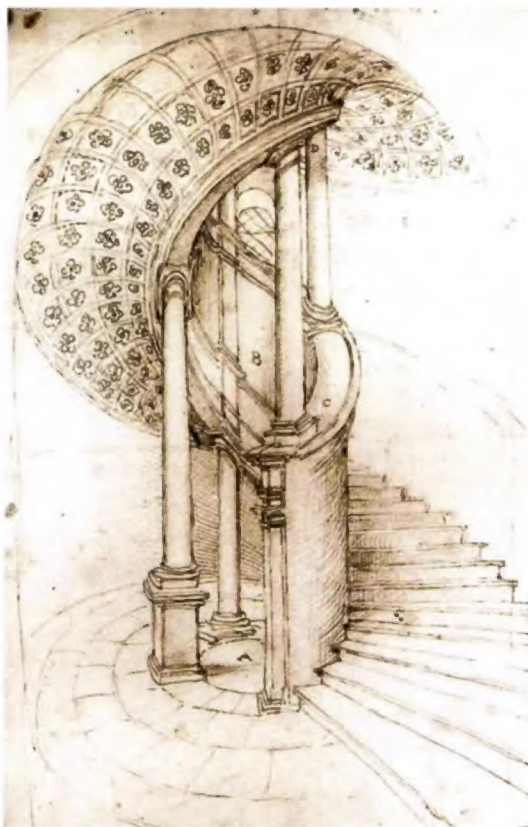
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The parallel evolution of music and architecture

On **February 15**, in a sweet encounter of architecture and music, architect Jane Weinzapfel FAIA and pianist David Collins jointly explore some of the dramatic changes in architecture and music from the times of Bernini and Bach to the present.

Weinzapfel and Collins are the guest speakers/players in the BSA Lecture Series at the Boston Public Library on February 15. Using musical examples dating from the development of keyboard instruments, Collins illustrates the transformation from mathematical perfection in music to the emphasis on beauty of line and to continuously increased emotional content. He describes the continuing trend toward freer harmonic quality and increased dissonance that culminated in the dramatic changes of the early 20th century that continue today.


Using architectural examples largely accessible in the Boston area, Weinzapfel — who is president of the BSA — provides examples of the equally dramatic changing face of architecture during these same periods. Collins and Weinzapfel show how, with a little peripheral vision and intellectual intuition, these changes in music and architecture inform each other and lend clarity to their roles in contemporary culture.

The image on the left above is attributed to Philibert de L'Orme in K.S. Smith's *Architects Drawings: A Selection of Sketches by World-Famous Architects through History*. The drawing on the right is by C.L. Caulfield (© 2001 Watermark Studios).

The presentation on February 15 begins at 6:00 pm in the BPL's Rabb Lecture Hall in Copley Square. There is no charge — all are welcome. 

BSA tour to Russia is this summer

St. Petersburg, Moscow, and Novgorod are the principal destinations of the BSA-sponsored tour to Russia this summer. We depart on July 20 for a 10-day/9-night exploration designed for the

BSA by Red October USA, the Russia-based tour developer and tour manager. For details, e-mail Mike Finn, Red October's U.S. representative, at mike@redoctober.us. 

Date/Time	Event	Location/Sponsor	Cost/RSVP
February 6–March 3 M–F, 9:00 am–5:00 pm	“Windscape” — an exhibit of the winning entries and several other entries in the BSA’s design ideas competition focusing on windfarms and the proposed Nantucket Sound windfarm in particular (see p. 7)	The Architects Building	Free
February 15 6:00–7:30 pm	“Architecture and Music” — the BSA Lecture Series presentation with Jane Weinzapfel FAIA and pianist David Collins (see p. 1)	Boston Public Library	Free
Feb 15 & Feb 21 8:00 am–4:30 pm	“Building Industry Workshops” — the continuing series of building industry workshops provided by Lorman Education Services and sponsored by the BSA (see p. 3)	Venue varies (see p. 3)	For registration and other details, see p. 3
February 16 7:00–9:00 pm	“Conversations on Architecture” — a monthly series of discussions of design with leading young practitioners and educators; this month’s guest is MIT’s Yung Ho Chang (see p. 3)	The Architects Building	For reservation details, see p. 3
February 22 6:00–8:00 pm	“History Matters” — the BSA Women in Design Network’s monthly series of ‘Conversations’ this month examines the achievements of women in the design and construction industry in the past 200 years (see p. 4)	The Architects Building	For reservation details, see p. 4
February 23 8:00–10:00 am	“Private-Sector Development” — the second in a monthly series of BSA seminars focusing on design and development in the private sector (see p. 4)	The Architects Building	For registration details, see p. 4
February 24–26	“Watercolor Workshop” — renowned watercolorist Frank Costantino returns to lead another in the BSA series of three-day watercolor workshops (see p. 4)	The Architects Building	For registration details, see p. 4
February 28 6:00–8:30 pm	“Reception for Design School Educators” — the annual reception hosted by the BSA president for BSA faculty members at all of the Boston-area architecture schools (see p. 3)	The Architects Building	For reservation details, see p. 3



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The Architects Building, 52 Broad Street, Boston

BSA workshop series focuses on construction issues

The new professional-development/continuing-education collaboration between the BSA and Lorman Education Services, a national provider of professional-development opportunities, continues this month and next with these all-day workshops open to all members and nonmembers:

- ▲ "Managing Construction Projects in Massachusetts" on **February 15** in Boston (the workshop leader is Richard Burnham, Esq. of Trauner Consulting Services)
- ▲ "Construction-Delay Claims in Massachusetts" on **February 21** in Boston (the workshop leader is attorney Glenn Haese, BSCE)
- ▲ "Construction-Defect Claims in Massachusetts" on **March 10** in Boston (the workshop leader is Glenn Haese, Esq., BSCE)
- ▲ "Construction-Delay Claims in Massachusetts" on **March 22** in Peabody (the workshop leaders are Richard Burnham, Esq. of Trauner Consulting Services and David McGlone of Rubin and Rudman)

For workshop details and to register for any of these workshops, see the hardcopy brochures mailed to BSA members and friends recently or visit lorman.com or call 866-352-9539 (in all cases, be sure to cite this BSA priority code — 16903 — to enjoy the BSA registration fee discount). For more information on this BSA/Lorman collaboration, call Richard Fitzgerald at the BSA (617-951-1433x232).



Educators reception is now

BSA president Jane Weinzapfel FAIA hosts the BSA's annual reception for design educators on **February 28** beginning at 6:00 pm at the BSA.

This annual gathering welcomes faculty members at all of the architecture schools in the area — the BAC, Harvard, MIT, Northeastern and Wentworth as well as our colleagues at the new architecture program at the University of Massachusetts/Amherst. The reception is an informal and delightful networking event.

All design-school faculty members able to join us should let us know by e-mailing/calling the BSA at bsa@architects.org/617-951-1433x221 by noon on February 27.

Young Ho Chang leads this month's design 'conversation'

In "Conversations on Architecture", the annual series of monthly design explorations conceived and hosted by **Brian Healy AIA**, Boston's leading young architects, landscape architects, planners, designers and educators gather monthly at the BSA to explore the current state of architecture. The format is informal conversation sparked by a brief presentation by each month's guest provocateur.

The series, which began two years ago, has included presentations by some of our region's most talented professionals and is a terrific and always provocative forum for lively discussion, critiques, and knowledge-sharing.

Our guest provocateur this month on **February 16** is MIT professor of architecture **Yung Ho Chang**, who also serves head of the department of architecture. Chang established China's first private architecture firm (Atelier FCJZ) when he returned to Beijing after teaching for 15 years in the U.S. He will lead this month's conversation by focusing on his interdisciplinary research examining the city, materiality, and tradition.

Reservations are required for each of these 7:00–9:00 pm gatherings; space is limited. All members and nonmembers are welcome; the \$15 fee (\$10 for BSA members and \$5 for full-time design students) covers the cost of ample food and drink. Each monthly gathering is limited to 60 on a first-come/first-served basis; reserve your seat now by downloading, completing and returning the '2006 Registration Form' at architects.org/reservations. **Reservations for the February 16 program must reach the BSA no later than 9:30 am, February 15.**

Jane Weinzapfel FAIA, President

Ed. note: This series has included presentations by Preston Scott Cohen, urban planner Ken Greenberg, Rodolfo Machado, Assoc. AIA and Jorge Silvetti, Assoc. AIA, Sheila Kennedy AIA and Frano Violich AIA, John Fernandez AIA, Sarah Whiting and Ron Witte, Jonathan Levi FAIA, Nader Tehrani, Maryann Thompson AIA and landscape architects Doug Reed FASLA and Gary Hilderbrand FASLA, Tim Love AIA, Ted Szostkowski AIA, Alex Anmahian AIA and Nick Winton AIA, Bill Rawn FAIA, Meejin Yoon, Peter Rose AIA, Chris Reed ASLA, Mark Goulthorpe, Ed Mitchell AIA, and Brian Healy AIA.



Brian Healy AIA




Yung Ho Chang



Jane Weinzapfel FAIA

Women made their marks

The BSA's Women in Design Network gathers on **February 22** for one of its special evening "Conversations" in which we explore the achievements of women in the design and construction industry during the past two centuries.


The charge for these Women in Design Network events is \$15 (\$10 for BSA members and \$5 for full-time students) and reservations are required so we order enough beer/wine and pizza. To reserve your seat — and all members and nonmembers are welcome — complete and return the '2006 Registration Form' at architects.org/reservations. 

Watercolor workshop series begins this month

The BSA's annual series of three-day watercolor workshops, led by renowned watercolorist and architectural illustrator Frank Costantino, Assoc. AIA includes beginning, intermediate and advanced workshops between now and September.

The series begins this month on **February 24–26** with the basic workshop for design professionals interested in developing skills in the watercolor medium. Preparation of palettes, different methods of color-mixing and wash applications, and uses of various brushes are explained while exploring the nuances of hue, value and chroma. Participants' abilities should include basic drawing skills, a comfortable level of experience with watercolor, and some architectural design, interiors, or fine art background. Instruction is tailored to each individual's skill level.

Enrollment is limited and is on a first-come/first-served basis. The registration form for this month's session is available from the BSA at bsa@architects.org/617-951-1433x221. The cost for this three-day intensive workshop is \$350 (\$300 for BSA and ASAI members).

With questions, write/call Alexandra Lee at the BSA (alee@architects.org/617-951-1433x225). 

Private-sector development is focus of new workshop series


On **February 23**, the BSA continues its six-month series of morning seminars focusing on case studies of successful private-sector development.

Each month a developer or corporate client and her/his architect describe the details of a private-sector project they have successfully developed and designed during the current relatively weak real-estate market. The project's objectives, challenges, influences and results are described in these interactive seminars.

This month's guests focus on Porter 156, a residential loft project converted from a former industrial space in East Boston. To describe the evolution of this project, the developers — Metric Development's **Geoff Caraboolad** and **Bill Anderson** and ELV Associates' Scott Jenkins — are joined by project architect Joel Bargmann AIA of Bargmann Hendrie + Archetype.

Conceived and moderated by real-estate advisor **Robert Miller Jr.**, this workshop series reflects the reality that the overwhelming majority of real-estate is privately owned and privately developed. "The private sector is enormous," notes Miller, "and the design and development of private buildings is more challenging every year — a miscalculation of costs, market conditions, desired amenities, and the approval process can result in expensive overruns, delays, losses, foreclosure or bankruptcy." Miller is a principal of Great Cove Advisors and Sperry Van Ness/Great Cove Advisors, an independent affiliate of Sperry Van Ness International, the national real-estate investment sales firm.

Each two-hour seminar in this series begins at 8:00 am at the BSA. The cost for each session is \$15 (\$10 for BSA members) and all members and nonmembers are welcome. **The reservation deadline for the February 23 session is noon on February 22.**

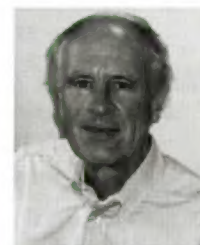
To reserve your seat, download, complete and return the '2006 Reservation Form' at architects.org/reservations. 

Jane Weinzapfel FAIA, President

Ed. note: The remaining four sessions in this series are scheduled for March 28, April 25, May 23 and June 22 — all at 8:00 am at the BSA. The development of urban complexes, biotech labs, new high-rise office buildings, converted factories and other private-sector real-estate developments are on the schedule.



Geoff Caraboolad



Bill Anderson




Robert Miller, Jr.

Affordable housing, sustainable design, and clay bricks are on the agenda

In addition to the BSA's Residential Design Convention and Tradeshow in early April, there are several other significant events scheduled at this time of the year including these three:

"Housing Within Reach: Innovation in Affordable Housing Design" — a February 16–17 conference in Amherst sponsored by the University of Massachusetts Architecture + Design Program and co-sponsored by The Cowls Companies, the Western Massachusetts Chapter of the AIA, and the University's Office of Research. A tour of western Massachusetts affordable housing projects, a review of national developments in the design of affordable housing, a similar review of new developments in Massachusetts, land-use and zoning issues, new technologies and new materials, and design innovations are on the agenda. For registration and other details, visit umass.edu/bmatwt/housing.

"Building Energy 06" — a March 7–9 conference and tradeshow focusing on renewable energy and green building practices. Sustainable communities, near-net-zero energy, wind, design, HVAC, aesthetics, solar applications and other issues are addressed in the conference workshops. In addition, the latest 'green' construction products and services are exhibited. For registration and other details on the conference, which is sponsored by the Northeast Sustainable Energy Association/NESEA, visit buildingenergy@nesea.org.

"Clay Bricks in the 21st Century: Design, Preservation and Care of Contemporary and Historic Architecture" — a March 25–26 symposium at MIT co-sponsored by *Technology & Conservation*, MIT's Department of Architecture, and the BSA Historic Resources Committee. The focus is on the basic material properties of clay bricks, the role of mechanical, thermal, and water-absorption properties on performance and durability, and the effects of environmental conditions on both traditional clay-brick buildings and on modern thin-veneer structures and artistic works. Workshops and case studies address new developments in manufacturing and fabrication operations and in construction techniques, cost-effective strategies for identifying historic bricks, approaches to preservation/maintenance planning, and a good deal more. For registration and other details, call Susan Schur, Hon. AIA at 617-623-4488. 

It's residential design, CORA, Susanka and many workshops

On **April 5 and 6**, the BSA hosts its second annual Residential Design Convention and Tradeshow in Boston, an event that registered over 7,000 residential designers and industry allies at the inauguration of this event last April.


Sarah Susanka FAIA returns as keynoter this year and this time is joined by Julie Moir Messervy and Marc Vasso, co-authors of *The Not So Big House*, *Outside the Not So Big House*, and *Inside the Not So Big House*.

Following this keynote presentation, a two-day series of workshops focused on green residential design, a morning networking event hosted by the Congress of Residential Architecture, small-firm networking events, and small-firm workshops on management, structural design and building challenges, innovative materials and design solutions, building envelope and building technology issues, finishes, kitchens, and a good deal more. Workshops are 'tracked' for interior designers, construction professionals, architects, small-firm management wizards (and wizards-in-training), sustainable design and smart growth advocates, and other industry professionals.

For details and the full workshop program, visit buildbostonresidential.com; the discount registration deadline is **March 20**.

ResidentialDesign



For tradeshow exhibit, sponsorship and advertising opportunities, call Brian Keefe at 781-335-4072. 

Jane Weinzapfel FAIA, President

BrickBottom is subject of design competition

The City of Somerville (Massachusetts) and the BSA Urban Design Committee are inviting designers to participate in an international urban-design ideas competition — “Edge as Center: Envisioning the Post-industrial Landscape”.

The competition challenges entrants to envision the future of a pivotal industrial area in Somerville known as the BrickBottom District. Urban-design schemes are solicited that conceptualize the ideas of neighborhood and infrastructure that accompany the redevelopment of large areas of underused industrial land.

As development proceeds north from Boston, including the \$2-billion North Point development now underway in Cambridge, the BrickBottom District is poised for profound transformation. Given the site's current development momentum and future lightrail transit connection, coupled with existing physical and economic constraints, the competition asks entrants to imagine the future of the BrickBottom District in the contemporary urban context. Innovative urban visions for the area, along with more specific design interventions, will play a vital role in overcoming the complex hurdles to development, thus transforming this area in bold, optimistic ways that should benefit Somerville and its residents for generations.

A competition prize fund of \$35,000 may be awarded to the winners at the discretion of the jury. Registration for the competition begins this month on January 12 and closes **March 31**. Competition entries are due May 26, 2006. For details, visit architects.org/somerville or e-mail Alexandra Lee at the BSA (alee@architects.org).

*David Hacin AIA, Commissioner of Urban Design
BSA Board of Directors*

Design competition focuses on the South End

The Boston Center for the Arts (BCA) is administering a national, open design competition intended to transform the Tremont Street plaza and other public spaces surrounding the BCA, which occupies an entire city block from Clarendon Street to Berkeley Street in Boston's historic South End.

Titled “Inside:Out — Weaving Arts into the Urban Fabric”, the competition is open to all interested people within the U.S. The registration deadline is **February 27**. For registration and other details, visit bcaonline.org. BSA members Steve Cecil AIA, Prataap Patrose, Assoc. AIA, and BSA board member David Hacin AIA are among the leaders of this project.

BSA offers \$75K in design research grants

In 2004 the BSA inaugurated an ambitious program to promote research in architecture. With a focus on practice-oriented design as research, this program encourages inquiry not only into specific research topics but also into how design itself — the design process and the results of design — constitutes research.

The BSA allocated \$65,000 for the first round of grants in 2004 in amounts up to \$10,000 for individual practitioners, educators, collaborative teams or organizations and up to \$2,000 for students. In 2005 we increased the grant amount available to \$75,000 and once again this year the BSA is offering up \$75,000 in research grants. The application guidelines for this year's program — and abstracts and/or summaries of the projects funded and of all of the applications we received in the first two years of the program — are available at architects.org/grants; the application deadline is **February 10**.

*Brian Healy AIA and Carol Burns AIA
Founding Co-Chairs, BSA Research Grants Program*

Design competition addresses housing and young designers

Finding affordable housing is, to no one's surprise, among the single most daunting challenges for young people who cannot afford to buy into the highly inflated housing markets in Boston and other urban centers.

To address this challenge, the BSA is administering a design competition that encourages students and recent graduates to address the complex issues involved in designing housing for young people with limited resources.

Developed and led by architect/educator Peter Wiederspahn AIA and Utile Inc. designer Susanne Schindler, the competition is designed to encourage innovative/imaginative/practical solutions to this singular challenge. The competition registration deadline is **February 17** and the call for entries is available at architects.org, click on ‘Design awards programs’. Competition award-recipients' work will be exhibited at the BSA's Residential Design Convention and Tradeshow on April 5–6 in Boston.

For more information on this new competition, e-mail/call Alexandra Lee at the BSA (alee@architects.org/617-951-1433x225).

Jane Weinzapfel FAIA, President

WindsCape competition rewards integration and systems thinking

A proposed development of America's first offshore windfarm — 130 wind turbines in Massachusetts' Nantucket Sound — has generated strong opposition over the past year by those preferring the natural beauty of Nantucket Sound as it is and also has provoked strong support from those who believe the environmental benefits would outweigh the visual impact.

This ongoing public debate led three young Boston designers — Tom Collins, Assoc. AIA of Payette Associates, Marcel Graeff of the DiNisco Design Partnership, and Kathy Wislocky of William Wilson Associated Architects — to propose that the BSA sponsor an ideas competition that solicited proposals that envision how a windfarm could be more than just a utility to generate electricity. Could a grid of offshore wind turbines be a park? a sculpture garden? a sailing and water-sports venue? a tourist destination? a center for scientific research? a place to educate the community about the impact of wind energy on the environment?

The competition — “Windscape/An Ideas Competition Envisioning Renewable Energy for Cape Cod” — invited artists, designers, architects, landscape architects, lighting designers, and other visionaries throughout the world to submit their ideas. Over 180 individuals and teams registered for the competition and ultimately the BSA received 65 submissions from seven nations (Austria, Canada, Germany, Israel, Scotland, the Netherlands, and the U.S.). The jurors included Boston architecture critic Robert Campbell FAIA, New York City architect Winka Dubbeldam of Archi-Tectonics, Massachusetts architect Bill Reed LEED, AIA of Integrative Design Collaborative, Vermont artist Michael Singer, and Cambridge landscape architect Laura Solano of Michael Van Valkenburgh Associates. The jury gathered at the BSA in December and selected these award-winning entries:

- ▲ first prize of \$5,000 was awarded to the U.S./German team of Paul Michael Pelken and Markus Hermann of the Energy Design Lab;
- ▲ second prize of \$2,000 was awarded to the team of Rafal Wamka and Tom Malton of Germany with Albert Jansen of the Netherlands; and
- ▲ a special citation was awarded to Provincetown artist Jay Critchley.

The jurors' comments are available at architects.org/awards and an exhibit of the winning entries and several other entries will be on display at The Architects Building in downtown Boston from

February 6 to March 3. (The exhibit will be displayed again on March 7–9 at the Northeast Sustainable Energy Association's “Building Energy” conference at Boston's Seaport Hotel.)

The BSA is particularly grateful to the co-sponsors of this competition — BlueCross BlueShield of Massachusetts, the Northeast Sustainable Energy Association, The Green Roundtable, and The Urban Arts Institute at the Massachusetts College of Art.

Architects shaping policy in cities and towns

Are you playing a role in your community now as a member of a planning board, an historic district commission, your zoning board of appeals, a local designer selection committee?

The BSA is seeking to identify architects and other design professionals serving in volunteer capacities on municipal boards/committees, on boards of directors of affiliated organizations, and those involved in local planning and design initiatives.

If you are currently engaged in this type of activity, please e-mail Alexandra Lee at the BSA (alee@architects.org) with a brief description of your role, the agency/organization for which you are volunteering, your city or town, your term of office in this role and a brief description of your responsibilities. We are hoping to collect this information by the end of this month so we can begin to develop programs, services or other kinds of assistance that the BSA might provide to all design professionals serving in local volunteer capacities throughout Massachusetts.



What is the most beautiful project built in your town since 1995?

The City of Boston and the BSA annually present the Harleston Parker Medal to the designers of the most beautiful project built in the last decade in the 36 cities and towns in the Greater Boston/MDC area.

Everyone reading this sentence is invited to nominate one or more projects in this region for this award. Any building or monument or similar structure is eligible; it does not matter who the architect is or was or how large or small the project is. For background information and guidelines on the award, visit architects.org/awards.

Calls for entries: 2006 design awards programs, competitions, and juried exhibits

This year the BSA administers a variety of design competitions, juried exhibits, and design awards programs including a first-time program focusing specifically on the work of sole practitioners and small firms. The full schedule of this year's programs is as follows:

- ▲ **Research Grants in Architecture** — the third annual BSA Research Grants program designed to expand the architectural knowledge base; grants may be made to individuals, collaborative teams, students or organizations/institutions; for details, visit architects.org/grants (application deadline is **February 10**; see the story on p. 7)
- ▲ **Small Firms/Small Projects** — a new program to be administered biennially invites sole practitioners and small firms headquartered in Massachusetts to submit projects built anywhere in the world and sole practitioners and small firms elsewhere in the world are invited to submit projects built in Massachusetts (entry deadline is **February 16**)
- ▲ **Young Designers/Students Housing Design Competition** — a design ideas competition to which architecture students and recent architecture graduates submit designs for affordable housing that result from an examination of the complex issues of designing housing for young people who lack the resources to buy in highly inflated markets (registration deadline is **February 17**; entry deadline is **March 17**)
- ▲ **Harleston Parker Medal** (sponsored by the BSA and the City of Boston) — the annual effort to identify "the single most beautiful" building or other structure built in the MDC area in the past 10 years; nominations need include only the name and address of the project and, if known, the architect (nomination deadline is **February 21** and nominations may be e-mailed to Richard Fitzgerald at the BSA at rfitzgerald@architects.org); see stories on pages 7 & 9
- ▲ **Healthcare Facilities Design** — healthcare facilities anywhere in the world designed by any New England architect are eligible and architects elsewhere in the world may submit projects built in New England (entry deadline is **March 14**)
- ▲ **BrickBottom Design Ideas Competition** (co-sponsored by the City of Somerville, Massachusetts and the BSA Urban Design Committee) — an international urban-design ideas competition that challenges entrants to envision the future of a pivotal industrial area in a Massachusetts city; the competition includes a \$35,000 prize fund (registration deadline is **March 31**; entry deadline is **May 26**)
- ▲ **Accessible Design Awards** (co-sponsored by the Massachusetts Architectural Access Board and the BSA Access Committee) — the focus is on new or renovated buildings or other facilities that are accessible for persons of all abilities; designers, clients, community groups, public agencies and anyone else in the world may submit specific access solutions located/built in Massachusetts (entry deadline is **April 3**)
- ▲ **Interior Architecture/Interior Design** (sponsored by the BSA and co-sponsored by IIDA and ASID) — New England architects and interior designers are invited to submit work they have done throughout the world and architects and interior designers throughout the world are invited to submit New England projects (entry deadline is **April 21**)
- ▲ **Housing Design** (co-sponsored by the AIA New York Chapter) — architects in New England and New York may submit housing projects throughout the world and architects throughout the world may submit New England and New York work (entry deadline is **May 19**)
- ▲ **Campus Planning** (sponsored by the BSA/ SCUP Roundtable) — New England architects and planners are invited to submit college and university projects completed throughout the world and architects and planners throughout the world are invited to submit New England projects (entry deadline is **June 9**)
- ▲ **Unbuilt Architecture** — architects, architectural educators and architecture students throughout the world are invited to submit real or theoretical projects (entry deadline is **June 26**)
- ▲ **Honor Awards for Design Excellence** — the annual BSA honor awards program (co-sponsored each year by Poole Professional Ltd. and DPIC) invites submissions of projects of any type anywhere in the world designed by Massachusetts architects and also invites architects throughout the world to submit projects built in Massachusetts (entry deadline is **July 6**)

In addition to these design awards programs, the BSA administers annual Build Boston juried exhibits by New England architects, interior designers and landscape architects. The deadline for these juried submissions is **August 1**.

The calls for entries for all of these programs are on the web at architects.org/awards.


Architects, contractors, and clients train young designers

March 9 is the registration deadline for the eighth annual class in the BSA's Young Designers Professional Development Institute (YDPDI), which begins in March 2006 and runs through February 2007. This is the program that brings young designers together for four hours each month for 12 months of training in basic office and practice skills.


This unique training opportunity has proved to be an effective means of helping young designers make the transition from school to work. Over the course of the year, the young designers enrolled in this program are taught basic writing skills, project management skills, presentation skills, finance and budgeting management, and a good deal more. Classes are limited to 20. For details on the class beginning in March, write/call the BSA at 617-951-1433x221/bsa@architects.org.

To enrich this program, the BSA several years ago formed alliances with Associated General Contractors of Massachusetts and with the New England Chapter of CoreNet Global, the professional association of corporate real-estate managers. This has enabled young contractors and corporate real-estate professionals to participate in the YDPDI programs. The focus of these collaborative programs is partnering and negotiation skills.

The YDPDI program was honored in 2005 by the national AIA, which described the BSA's engagement of allied professionals such as young contractors and clients in the program as "a stroke of genius".

For more information on YDPDI, write program director Bill Ronco at wronco@gatheringpace.com. 

Only a few Fridays are left before it is too late

March 24 is the deadline for the title, description and all panelists' names for the workshop you wish you had done at Build Boston a few months ago and now realize you may be able to do for Build Boston this year (November 14–16). The deadline is March 24 and that is only four Fridays from the end of this month. To propose a workshop, visit the web at architects.org/proposals, enter all the required information and submit your proposal online. 

New AIA documents and software available now

In December 2005, the AIA introduced five new contract documents, including one new agreement and four new scope-of-services documents for use with owner-architect agreements. These contract documents are available now both in paper and software formats:

- ▲ B203-2005 Standard Form of Architect's Services: Site Evaluation and Planning
- ▲ B209-2005 Standard Form of Architect's Services: Construction Contract Administration, for Use Where the Owner Has Retained Another Architect for Design Services
- ▲ B252-2005 Standard Form of Architect's Services: Architectural Interior Design
- ▲ B253-2005 Standard Form of Architect's Services: Furniture, Furnishings and Equipment Design
- ▲ C105-2005 Standard Form of Agreement Between Architect and Consulting Architect

Paper versions of these and all of the AIA Contract Documents are available through the BSA's online store (architects.org/store, click on 'AIA Contract Documents') and at the BSA office in The Architects Building.

The AIA Contract Documents software, version 2.0, was also released in December. This software update, available at aia.org/docs, includes all of the new contract documents and several major enhancements, including an enhanced variance checker, a custom template feature, and the ability to import project team members from existing contacts in Microsoft Outlook. All current users will be able to update to version 2.0 free of charge.

For questions about ordering AIA contract documents, write/call the BSA at bsa@architects.org/617-951-1433x221.

Andrew Baldwin
AIA Documents Manager

Is your AIA Documents price-list up to date?

Last month the AIA announced a comprehensive repricing of AIA Contract Documents. The revised price-list and order form is available at architects.org/store or by writing/calling the BSA at bsa@architects.org/617-951-1433x221.

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.

This month we draw special attention to the new BSA collaboration with Lorman Education Services, the national professional-development program provider, a collaboration intended to enrich the menu of professional development opportunities for BSA members and allies (see the story on p. 3).

This is one more example of the kinds of services we help underwrite with our dues.

*Jim Dunn CPA,
Assoc. AIA
BSA Treasurer*

BSA honors members with donations to BFA

In 1992, the BSA board of directors voted to make annual contributions to the Boston Foundation for Architecture in memory of BSA members who had died during the previous year.

With sadness, the Board noted the passing in 2005 of too many BSA members:

Thomas Almy
Charles Bellingrath AIA
Maurice Childs FAIA
William Gagnebin AIA
Sherman Jones AIA
Theodore Lawton AIA
Arsag Merguerian AIA
Irving Salsberg
Richard Vera AIA
Roy Viklund AIA

The BSA is honored to be able to remember our colleagues with a donation to the Foundation this year; readers interested in making similar contributions should mail them to the Foundation at 52 Broad St., Boston 02109.

Jane Weinzapfel FAIA, President-elect

Members and allies support BSA/BFA programming

Recent contributions from BSA members and our allies in the building industry continue to enrich public-education programs and other initiatives administered by the BSA and the Boston Foundation for Architecture.

Gifts received in the last several weeks include over \$3,500 in contributions from:

- ▲ *Stephen J. Wessling — Architects*, Quincy, to support BSA public-education programs
- ▲ *Leslie Moore AIA*, Essex, to support the Boston Foundation for Architecture public-education grants program
- ▲ *Robert Radloff*, Boston, to support the Boston Foundation for Architecture public-education grants program

In addition, *Fennick/McCredie Architecture* of Boston has contributed to the BSA's Gulf Coast Fund, as have *Marie Danielle Faucher* and *Scott Duncan* of Brooklyn, who made their contribution in honor of the marriage of Jane Yates, Assoc. AIA and Kevin Galli.

As we have noted frequently, both the BSA and the BFA benefit year after year from the exceptional

generosity of architects and our allies throughout the industry who invest in the programs that help us elevate public understanding and appreciation of planning, design and construction and of the contribution our industry makes to our culture.

For more information on BSA and BFA public-awareness programming and how to support it, call/write Richard Fitzgerald at the BSA/BFA (617-951-1433x232/rfitzgerald@architects.org).

Jane Weinzapfel FAIA, BSA President
Rob Radloff, BFA Chairman

Landmark is honored nationally by AIA

Boston Architectural Center president **Ted Landmark, Assoc. AIA** has been named the 2006 recipient of the national AIA's Whitney M. Young Jr. Award, a unique honor conferred on an individual whose work exemplifies the profession's obligation to address current social issues. The award was established to honor civil-rights leader Whitney M. Young Jr., who led the Urban League from 1961 until his death in 1971 and who, as the keynote speaker at the AIA Convention in 1968, challenged architects to address society's social ills with a significant sense of responsibility, awareness and commitment.

Landmark, who is also president-elect of the Association of Collegiate Schools of Architecture (ACSA) and a member of the BSA board of directors, has chaired the national AIA Diversity Committee for the past few years.

Landmark will receive this honor officially during the AIA Convention in Las Angeles in June.

Nominated by the BSA for this national honor, Landmark joins Payette Associates principal John Wilson FAIA as BSA recipients of this award. Wilson was honored a decade ago for his career-long focus on the challenges of homelessness in our culture.

For more information on this and other AIA and BSA honors and awards, write/call Richard Fitzgerald at the BSA (rfitzgerald@architects.org) 617-951-1433x232).

Jane Weinzapfel FAIA, President



Ted Landmark, Assoc. AIA

architecture2030.org is a new website designed to help combat global warming, according to California architect Ed Mazria AIA. The website offers information and resources for architects and planners as well as government officials.

"Living in Motion: Design and Architecture for Flexible Dwelling" is the current exhibit at the ICA in Boston featuring work by Marcel Breuer, Charles and Ray Eames, Philippe Starck, Isamu Noguchi, and others. Over 150 objects and 500 illustrations address flexibility and mobility in domestic life. The exhibit runs through May 7 and is complemented by a February 23 lecture on 'transient design' and February 24 film on the work of the Eames. For details, call 617-266-5152.

The Heritage Documentation Programs (HABS/HAER/HALS) is inviting applications from qualified individuals for summer employment documenting historic sites and structures of architectural, landscape and technological significance throughout the U.S. Applications are due February 13 and can be found at cr.nps.gov/hdp/jobs.

"Promoting Physical Activity and Health by Urban Design" was a 2003 conference held by the Harvard School of Public Health and GSD. One of the outcomes of the conference was the recent production of a booklet titled "Pushing the Design Boundries/Walk, Bicycle, In-Line Skate and Jog Design Innovations for the Built Environment" written by the Harvard School of Public Health and The Cecil Group. The booklet is available online at www.hsph.harvard.edu/healthdesign/pushing_design_boundries.pdf. Additional information is available at www.hsph.harvard.edu/healthdesign.

An 'attorneys' fees' or 'prevailing party' clause is a contract provision that requires the loser of a lawsuit or claim to pay the winning party's legal fees. Recently, according to Poole Professional Ltd., there has been much discussion as to whether or not such a clause is in fact in a design professional's best interest. This issue is explored in the September 2005 issue of AE Risk Review, the loss-prevention newsletter available from Poole at 781-245-5400.

Managing risk is also the subject of articles on interprofessional agreements and on the increase in risk accompanying camera phones and instant messaging. Both articles appear in the November/December 2005 issue of Guidelines, the CNA/Schinnerer newsletter. Request a copy of the newsletter by e-mailing vos.guidelines@schinnerer.com.

"Vision for Sustainability" is the title of a competition being administered by Harvard's Green Campus Initiative. Harvard alumni, staff and students are being invited to envision an environmentally and economically sustainable

campus and to express those visions through visual media and narrative statements. Approximately \$7,000 in prizes are being offered. For details, visit greencampus.harvard.edu/vision2020. With questions e-mail gosia_sklodowska@harvard.edu 617-495-1080. The submission deadline is April 3.

New England Home magazine invites residential architects and interior designers to submit photographs of completed projects for editorial consideration. For more information, write/call Stacy Kunstel at skunstel@nehomemag.com/800-609-5154x707.

Value-based fee structures are the focus of the lead article in a recent issue of *DesignIntelligence*, the national practice newsletter. Underscoring the reality that setting design fees on the basis of direct labor costs — either on a time-&-materials or lump-sum basis — is no way to make a profit, the article focuses on value-based pricing, outcome-based pricing, investment-based approaches, and pricing strategies for new products and services. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 60¢, 9" by 12" SASE to VBF/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 service fee payable to the BSA along with the 60¢ SASE. (For subscriptions to *DesignIntelligence*, call 770-209-3770.)

New AIA Documents list is here

The new 2006 AIA Documents price list and order form — including current prices for hardcopy and electronic documents — is now available on the BSA website (architects.org/store) or write/call bsa@architects.org/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form for hardcopy documents and for information on e-documents to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.



Competitions/ Awards/Grants

BSA design awards programs/competitions/juried exhibits (see p. 8)...
Grants for environmental activists: 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (802-223-4622/info@grassrootsfund.org)...
ASLA design awards program: 2/10 entry deadline for professionals; 5/19 entry deadline for students; asla.org (American Society of Landscape Architects)...
"Designing the Future of New Orleans" international housing competition sponsored by *Architectural Record* and Tulane School of Architecture; 2/15 late reg. deadline; archrecord.construction.com/new/katrina/competition.asp...
Benchmark Design Competition for the creation of "artful places" in Westport MA; \$2,500 cash prizes; 2/15 reg. deadline; westportartscommission.org...
"Weaving Arts into the Urban Fabric" national design competition; 2/27 reg. deadline; cash prizes and commission offered; Boston Center for the Arts (bcaonline.org)...
American Architecture Awards: 3/1 submission deadline; Chicago Athenaeum (chi-atheneum.org/815-777-4444)...
Islamic Architecture Research Fellowships: 3/1 appl. deadline; Aga Khan Program/MIT (akpiarch@mit.edu/617-253-1400)...
National Architectural Photography Competition: 3/15 deadline; cash prizes and winning photos are published in the Rizzoli Architecture Calendar; ata-stlouis.org/314-621-3484...
Vision for Sustainability Competition: 4/3 submission deadline; \$7K in prizes; Harvard Green Campus Initiative; greencampus.harvard.edu/vision2020...
Greenstop Design Competition: focusing on designs for green highway rest areas in California; 4/10 deadline; greatvalley.org/greestop...
"Green" grants: Deutsche Bank Environmental Grants for nonprofits tackling urban revitalization and sustainability issues; rolling deadline; cib.db.com/community or garys.batter@db.com...
Graham Fellowship in Design: post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at <http://larts.endow.gov/learn/jobs/jobsmenu.html>...
Black female architecture scholars and other professional women wanted: grants/fellowships of \$2K–50K for black female scholars pursuing degrees in architecture and other professions; aauw.org and click on 'fellowships'...
Lyceum Fellowship for architecture students; lyceum-fellowship.org...
Historic preservation grants: Mass. Historical Commission/\$300,000; 617-727-8470/magnet.state.ma.us/sec/mhc...
Pre-development Assistance Program funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Massachusetts Development Finance Agency)...
Victorian-era buildings awards (exteriors or interiors), public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...
ALA Honors & Awards programs including the Gold

Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...
 For details on the **American Architectural Foundation Richard Morris Hunt Fellowship** and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7511...
"ArchVoices", the superb multi-layered electronic resource for young designers, also provides information on scholarships; archvoices.org...
Minority/Disadvantaged Scholarship program: annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...
Architectural grants/fellowships/scholarships resources: the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...
Aga Khan Award, Program Procedures, 32 Chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...
Student competitions: programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...
Fulbright grants for architects and urban planners; iie.org/cies; 202-686-4000 (fax 202-362-3442)...
NEA design project grants: 202-682-5400...
The MacDowell Colony residency for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886/macdowellcolony.org...
Peace Corps assignments throughout the world; rolling deadlines; peacecorps.gov...
"ArchitectureWeek Calendar" (architectureweek.com) includes an online listing of design competitions...
"Competitions" magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

Workshops/ Conferences

Build Boston's **Residential Design 2006:** 4/5–6; second annual BSA convention/tradeshow focusing on residential design with workshops, product and material exhibits, public hours; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...
Build Boston 2006: 11/14–16; 200 workshops/award-winning design exhibits/350 product exhibits/14,000 design and construction professionals/the awards celebration and clients networking

extravaganza; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...
IES workshops/programs: LED Updates (2/8); iesnewengland.com...
SMPS programs: district-improvement financing (2/14); leveraging existing relationships (2/22); smpsoston@smpsoston.org/617-489-4733...
"Managing Construction Projects in Massachusetts" (2/15, Boston); Construction-Delay Claims in Massachusetts (2/21, Boston); Construction-Defect Claims in Massachusetts (3/10, Boston); Construction-Delay Claims in Massachusetts (3/22, Peabody) workshops co-sponsored by the BSA and Lorman Education Services; lorman.com (see p. 3)...
ARE Preparation Seminars: 2/25–5/6, BAC; 617-585-0101/ce@the-bac.edu...
Yestermorrow Design/Build School courses; Sep–Mar; yestermorrow.org...
Building/construction/architecture professional-development programs: Northeastern Univ.; Dec–Mar; 617-373-2400/ace.neu.edu/bca...
Conway School of Landscape Design information session: 2/11; 413-369-4044...
AutoCAD Certificate Program: Wentworth Institute of Technology; 617-989-4309...
Wentworth Institute professional and continuing studies programs; 617-442-9010x446...
IIDA New England programs: Boston (617-482-3232, Dianne Dunnell); Hartford/Springfield (860-659-1010 x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)...
Planning/Zoning Appeals Boards training sessions; Citizen Planner Training Collaborative; umass.edu/maspepc/413-577-3642...
Zoning clinics: every Tues., 8 am–4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300x1300)...
Northeastern University Center for Continuing Education Building Design and Management courses; 617-320-8000...
Jewish Vocational Service career, job-hunting and related workshops; 617-965-7940...
Women's Educational and Industrial Union career services workshops and other services on job-hunting and other career issues; 617-536-5657...
BU Program for Real-Estate Studies: 617-353-3013...
Real-estate management courses; irem.org.

Exhibits/Lectures/ Tours/Events

BSA Lecture Series (see p. 1 and architects.org/lectureseries)...
BSA exhibits (see p. 7)...
"Design and Architecture for Flexible Dwelling"; ICA exhibit, 2/1–5/7; 617-266-5152 (see p. 11)...
Mass. Building Congress luncheon programs: 2/9, 3/9, 4/13, 5/11; 978-921-9222...
Northeastern's design lecture series: Aquiles Gonzales (2/13); Charlie Cannon (2/27); Phil Enquist + Richard Tomlinson (3/27); architecture.neu.edu/617-373-4637...
Int'l Illumination Design Awards Program: iesnewengland.com...
Museum of Science lecture series: 617-589-0419...
Black Heritage Trail (year-round); 617-742-5415...
SPNEA programs and

Gropius House tours (year-round); 617-227-3956...**MIT Museum** exhibit of the work of Doc Edgerton; 617-253-4405
...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328
...**"The Four Shapes of Boston: 1630 to the Present"** and **"The Reshaping of Boston: The Contemporary City"**; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212...**Moakley Courthouse public tours**; first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633); docent volunteers are sought for the "Discovering Justice" tour program; call 617-748-9633.

Community/ Professional Opportunities

"Learning By Design in Massachusetts"; BSA partnership with school-based programs; architects encouraged to call/write njenner@architects.org 617-951-1433x227...**Co-op partnerships** with Boston-area architecture firms are currently being sought by Northeastern's accredited architecture program; architecture students in the undergraduate program are available for paid, full-time work throughout the year. For more information, write/call Lynn Burke (Lburke@neu.edu 617-373-3462)...**Co-op student placements** are currently being provided by Wentworth Institute of Technology for Boston-area design firms; for details, write/call Rachel Levine (leviner@wit.edu 617-989-4101)...**Wentworth's department of architecture** is seeking part-time faculty in the areas of building technologies, foundation design studies, and upper-level design studios — for details, call John Ellis at 617-989-4458; Wentworth's accredited baccalaureate program in interior design is also seeking architects and interior designers to participate in end-of-semester student design reviews (adjunct teaching positions are also frequently available in studio and technical courses) — for details, call Herb Fremin at 617-989-4051...**Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800...**Teachers/Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical

systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-317x258
...**The Boston Museum of Science** seeks professionals to teach problem-solving, computer applications, interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson).

Publication Opportunities

ArchitectureBoston, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Pamela de Oliveira-Smith at 617-951-1433x240/psmith@architects.org...**New England Home** magazine invites architects and interior designers to submit photographs of completed projects for editorial consideration; for details, write/call Stacy Kunstel at skunstel@nehomemag.com 800-609-5154x707...**Images of shingle-style homes** are being solicited for a coffee-table book by E. Ashley Rooney to be published by Schiffer Publishing; BSA members are invited to submit 7-15 images (300 dpi, or slides, transparencies) that show interiors and exteriors; include a project description, architect's bio, and a photo release. For more information, e-mail Rooney at earooney@rcn.com; the deadline for submission is November 15...**New England Home**, a new magazine debuting in September, is seeking "elegant homes in New England" ready for publication, either modern or traditional with "refined interiors"; write/call Louis Postel (ldpost@aol.com 617-938-3991 x708)...**North Shore BSA members'** story ideas are solicited by John Rockwell AIA, the *Salem News* architecture columnist; e-mail suggestions to johnrockwell@comcast.net...**American Soul in Architecture** is a book project currently underway that will survey the work of African-American architects in the late 20th century; the author, Louis Smith, is also writing a book on cultural influences that inform residential design and is interested in hearing from BSA members and others who may have projects to submit for possible publication in either of these two books; for details, write lsmith@ascendesignpc.com...**Boston Globe** architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write

Campbell at camglobe@aol.com or 54 Antrim St., Cambridge 02139-1102...**Banker & Tradesman** architecture critic **Jeff Stein AIA** welcomes story ideas; write steinj@wit.edu...**Banker & Tradesman** is also seeking BSA members to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call/write Tim DeFeo at 781-641-1771/timdefeo@yahoo.com...**Seaside cottages** and new American or traditional cabins architecture; examples sought for Rizzoli book; for details, write Linda Leigh Paul at media@ipns.com; Paul is also seeking information on single-family residential island architecture (privately owned and/or remote and low density) in the U.S. or Canada for another book; e-mail her at media@ipns.com...**BSA members who design homes** are invited to submit designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson (carol@stockdocs.com 928-284-5753)...**The Classicist**, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of work done in the Classical manner; 212-681-2761...**BSA members' "superb home or living community projects"** unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...**Residential Architect** magazine is seeking BSA members' residential design details for publication; call or write Shelley Hutchins (202-736-3407)...**IdioTEXT** design journal invites BSA members to submit competition projects for publication; 617-482-6958 (Jordan Williams)...**Places**, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to sustainable design; places-journal.org for details...**The Hardwood Manufacturers Association** is seeking professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative wood-working to illustrate in various publications the use of American hardwoods; telephone Susan Regan at 412-829-0770.

More resources and opportunities

The BSA/AIA is, among many other things, an information resource. The BSA maintains a website that includes information on awards, grants, scholarships, resources for career enrichment, continuing education, resources for your practice, and links to many publications.

Visit architects.org, click on 'Resources for architects'.



FLAT BLACK
COFFEE COMPANY

The Architects Building, 52 Broad Street, Boston

People & Firms

Barry Ganek AIA has formed a new company, Ganek Architects, located in Carlisle: **Ganek Baer Architects** has changed its name to **Baer Architecture Group** and has relocated to Northborough with another office in New York City...**Richard Yeager AIA** has been named the facilities planner at Boston College...**Leslie Saul & Associates, The Classic Group, and Meyer & Meyer Architects** were honored with two Builders Association of Greater Boston design awards for the renovation of a Brookline residence; **Leslie Saul AIA** also was recently identified among the "Top 10 Leading Architects/Interior Designers" by readers of *Women's Business Boston*...**Perkins + Will** reports that **Tim Marsters AIA** has been named managing director of the Boston office...**Amory Architects** has moved its office to 58 Winter St., Boston 02108 (*amoryarchitects.com*)...**Kyu Sung Woo Architects** was awarded first prize in an international competition to design an Asian Culture Center in South Korea...**Paul Minor AIA** provided *pro-bono* design services recently for the United Teen Equality Center's Jericho Road Project...**Robin Goyette Luna AIA** has joined the Luna Design Group as project principal and director of business development; **Joseph Luna AIA** recently served as a juror for the Eastern Massachusetts NARI Chapter's "Contractor of Year" program...**Archdesign Architects** reports that Heather Menz has joined the firm as an interior designer...**Perry Dean Rogers** reports that Julie Brown has joined the firm as marketing director/business development...**Einhorn Yaffee Prescott** has been honored by the Potomac Valley AIA Chapter in Maryland for the design of the design of the National Park Service's Fort Stanwix Visitor's Center...**ARC/Architectural Resources Cambridge** has moved its offices to Five Cambridge Center in Kendall Square (the firm's new website is *arcusa.com*)...**Cambridge Seven Associates** reports that Peter Sollogub has returned to the firm as an associate principal; the firm has been honored by the New England Concrete Masonry Association for the design of Westfield State College's Woodward Center; ARC U.S. has invited **Peter Kuttner FAIA** to participate in the "America's Leading Architects" forum...**The Classic Group** reports that project architect **Ruth Bennett AIA**, architectural designer Svetlana Loshak, and project developer Charles Rolando have joined the firm...**Cubellis Associates** has named **David Hopper AIA** an associate of the firm and Karen Randal has joined the firm as a principal...**DiMella Shaffer** reports that Gary Brock, Meg Hurley, Kanchana Ganesan, Joanne Giannini, Caroline Petrovick and David Read have joined the firm and Ramsey Balhoum has been elected to the BAC's Alumni Association

board of directors...**Earth Tech Architecture's Derrick Choi, Assoc. AIA** was the guest lecturer on aviation design at BU recently...**Goody Clancy** reports that Larissa Brown AICP was the guest speaker at the Cambridge Forum's "Green Cities" program broadcast on NPR and also participated in a report on retail development on Channel Five's "Chronicle"; **David Dixon FAIA** recently published an op-ed piece in *The Boston Globe* on the challenges and opportunities facing New Orleans in the wake of Hurricane Katrina; Dixon also was the guest speaker recently at a Pennsylvania Environmental Council forum on transit-oriented development...**Andrea Leers FAIA** recently lectured on her firm's work at Harvard GSD...**Warren Freedendfeld & Associates** has merged with California's Richard Rauh and Associates; the new firm is Rauhhaus Freedendfeld & Associates (39 Church St., Boston 02116; 617-338-0050)...**The MZO Group** has been honored by the Builders Association of Greater Boston with six awards recognizing excellence in design, construction, sales and marketing...**Jeffrey Hoover AIA** and **Tony Tappé FAIA** will be the guest speakers next month at Harvard GSD's executive education program focusing on the planning and design of public libraries...**Shepley Bulfinch Richardson and Abbott** reports that **Sidney Bowen AIA** has joined the firm as director of business and market strategy and Thomas Huf has joined the firm as a specialist in materials management planning; **Malcolm Kent AIA, James Hunnewell Jr. AIA, David Paarz AIA**, and Jesse Taylor have earned their LEED accreditations; **Bill Mead AIA** has written the introduction in a new publication titled "Children's Hospitals: The Future of Healing Environments";

Irving Salsberg AIA

(excerpted from a report in *The Boston Globe*)

Irving Salsberg AIA died at 86 in November. Born in Russia, Salsberg came to the U.S. as a child and his family settled in Chelsea. He attended Boston University and the BAC before earning his architecture degree at MIT. He worked for a variety of firms before starting a firm with Ralph LeBlanc AIA and then later formed his own firm. His work included Cabot Estates in Jamaica Plain, the Faulkner Hospital Nursing School, The North Shore Music Theater, Temple Beth Am in Randolph, and numerous hotels including the Back Bay Hilton, the Logan Airport Hotel, the Friendship Airport Hotel in Baltimore, and The Colonnade Hotel. Salsberg chaired the BSA Urban Design Committee in the 1970s and devoted much of his life to the Boston Architectural Center, which he served in many capacities including a term as president and chairman of the board of directors. Services were held in November.

Leslie Sims AIA writes on the design of academic labs in the 2006 R & D *Laboratory Design Handbook*; a recent issue of *Traditional Building* featured the firm's design of Concord Academy's Elizabeth B. Hall Chapel; **Wagdy Anis AIA** was a guest speaker at the Ecobuild conference in Washington; **Carole Wedge AIA** and **Chris Iwerks AIA** were panelists at the Fourth Annual Leadership Summit on Sustainable Design hosted by the Design Futures Council in Cambridge; the Hotung International Law Center building and sport and fitness building, designed by the firm in association with Ellerbe Becket, have been selected by the Organization of Economic Cooperation and Development for inclusion in its Third Compendium of Exemplary Educational Facilities; the firm was honored in the recent CANstruction program for a design based on a Dr. Seuss book; the firm has moved its office to 2 Seaport Lane, Boston 02210 (the phone and fax numbers remain unchanged).

New Work

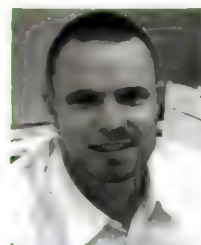
TRO/The Ritchie Organization, in association with AH & S of Beijing, won the international design competition for the Shenzhen Third People's Hospital...**Leers Weinzapfel Associates** is doing the study and design for two courthouses in Maine and a study for a new trial court complex in Taunton...**HMFH Architects'** current work includes a new science building for the McCallie School in Chattanooga, a study of expansion options for the Beacon Hill School of Brookline and the Walker School of Needham, a masterplan study of the K-8 schools campus in Carlisle, a new elementary school in Milford, a town-wide municipal buildings feasibility study in Plymouth, and (in association with Hawley Peterson & Synder Architects) the renovation/expansion of the McCosh Health Center at Princeton University...**Archdesign Architects** has completed design of a new MRI facility in Peabody for MRI Centers of New England and is designing an x-ray and MRI suite in Haverhill...**Bruner/Cott** designed the new Harvard Dance Center and is designing the new Safra Center for the Arts at Brandeis...**Jeffrey W. Brown AIA, RIBA/Consulting Architect's** recent and current work includes consulting services for City Year, the ACLU of Boston, Urban Edge, The Community Builders, and several religious, educational and residential clients...**Cambridge Seven Associates** is designing the masterplan for the University of Miami's Rosenstiel School of Marine and Atmospheric Science Campus on Virginia Key and is designing two new buildings for the east and west campuses...**Cannon Design** is providing planning and design services for a new acuity-adaptable ICU as part of the Lakeside addition project at the University of Massachusetts Medical Center...**Earth Tech Architecture** is conducting a sustainable-design strategy study for the Philadelphia International Airport...



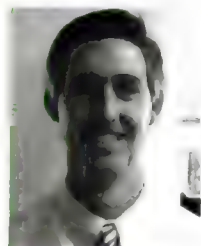
Kevin Vician AIA (above) has joined Bloodgood Sharp Buster Architects & Planners as its northeast director of business development in the Boston office



Elizabeth Behnuk, Assoc. AIA (above) has been named an associate at JACA Architects



McMahon Architects reports that senior project manager **Peter Kennett** (above) has joined the firm



Kevin Uniacke (above) and **Amber Ghory** (below) have joined **C & R/Rizvi**



Ellenzweig Associates' recent and current work includes two new research facilities for the Woods Hole Oceanographic Institution, the new biomedical sciences research building at the University of Florida (Hunton Brady Architects is the architect-of-record) and the new College of Pharmacy building at the University of Kentucky (EOP Architects is the architect-of-record)...**Finegold Alexander + Associates** is designing the adaptive reuse of the historic Salem jail to include condos, a restaurant, and an historic jail exhibit...**Flansburgh Associates** is completing a feasibility study for the Sutton Public Schools...**Ganek Architects** is renovating/restoring an historic mill complex in Lowell and converting it to residential use...**HKT Architects** is designing a new DPW facility for the Town of Lexington and the Ailu Community Center green-design demonstration project for the City of Shanghai...**Perkins + Will** is providing design and planning services for the gorilla exhibit expansion project at Zoo New England and, for Beth Israel Deaconess Medical Center, is providing masterplanning services for the pathology department and on-call interiors and architectural services for all of the center's New England location...**Rauhaus Freedenfeld & Associates** is designing the Toureen Pet Resort in Watertown...**Shepley Bulfinch Richardson and Abbott's** current work includes library programming and masterplanning services for Case Western Reserve, masterplanning services for the Roswell Park Cancer Institute, residential-life planning services for Middlebury College, renovation and new construction for the library, classrooms and visitor center at Hebrew Union College and masterplanning for Asheley Hall (an independent secondary school in South Carolina)...**The Stubbins Associates** has



Shepley Bulfinch Richardson and Abbott has announced that **David Bliss AIA**, **David Meek, Assoc. AIA**, **Christian Nixon, Assoc. AIA**, **Milly Baker AIA** (above left) and **Leigh Anne Jones AIA** (above right) have been named senior associates and **Sarah Felton**, **John Fasano AIA**, **Harold Hon**, **Jim Oglesby**, **Katherine Faulkner AIA** (below left) and **Adrian Walters** (below right) have been named associates



complete its masterplanning, permitting, and design work on BioSquare, the research complex in Boston's South End...**William Rawn Associates** is designing a community center for music, theater and visual arts at the Berkshire School in Sheffield and the new Mattapan Branch of the Boston Public Library...**Wilson Architects** is designing the renovation of BU's biosciences building to accommodate the relocation of the marine science programs to the school's main Charles River campus.

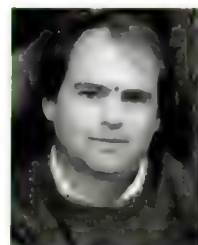
Corporate Affiliate News

F. H. Perry Builder, Gallagher Home Builder, Thoughtforms, and Kenneth Vona Construction report that they have launched The Custom Builders Guild, a collaborative initiative created to address issues of quality in residential building by promoting best construction and business practices among builders, effective communication between builders and architects, and educated consumerism for homeowners; architects are invited to participate and details are available from Chris Joy at chrisjoypr@comcast.net 617-803-3921...**Consigli Construction Co.'s** recent and current work includes the University of Maine/Farmington's new education center with PDT Architects and Harvard University's Blackstone office renovation with Bruner/Cott; this year Consigli celebrates its 100th anniversary...**Donovan Hatem** has announced that John Connarton, Jr. and Christopher Supple have joined the firm as, respectively, a partner in the general trial group and of counsel in the litigation and government relations groups...**Van Millwork** has been honored by the Builders

Association of Greater Boston for the craftsmanship of the Junior League of Boston Showhouse library room; the firm also recently opened a design center at 65 Crawford St. in Needham, an expansive display area of crafted custom pieces and stair displays as a resource for industry professionals and homeowners...**J. Calnan & Associates'** current work includes preconstruction and CM services for building renovations and site improvements at OneBeacon Insurance Co.'s office in Canton with Margulies & Associates and Hammer Design, CM services for an interior fit-out and new construction and tenant improvements for American Science & Engineering in Billerica with Gorman Richardson Architects, and CM services for Paetec Communications' switch facility in Florida...**Erland Construction's** recent and current work includes the new Quail Run apartment complex in Stoughton, Seacoast Media Group's corporate headquarters and newspaper printing facility in Portsmouth NH, Babson College's new undergraduate residence hall, and a new library at Newton Country Day School of the Sacred Heart...**Shawmut Design** and

Construction has been honored by AGC for the Trinity Church restoration/renovation/expansion project with Goody Clancy, the University of Hartford's Integrated Science, Engineering and Technology complex with William Wilson Associated Architects, and the 2004 Democratic National Convention in Boston with The Primary Group...**Bond Brothers'** current work includes an electrical substation rehab project for NSTAR, the NSTAR transmission reliability project, power and steam distribution for the Biogen/IDEC cogeneration plant, and utility systems renewal and upgrades for Brown University; project manager Bob Colarossi has joined the company...**Acentech Inc.** is currently providing acoustics, a/v systems, IT and vibration consulting services for the Fox School of Business at Temple University, a new building for the American Israel Public Affairs Committee in Washington DC, Skinner Hall at the University of Massachusetts/Amherst, the Great Path Academy at Manchester Community College in Connecticut, a vibration and EMI study at the University of Chicago, the geophysics fluid dynamics lab renovation at Princeton, and the Charles Village West mixed-use project in Baltimore...

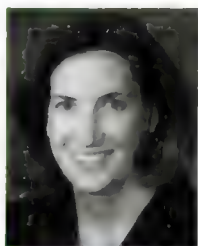
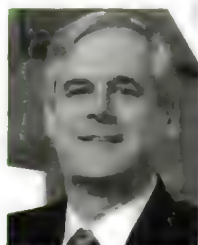
Advanced Signing's recent work includes exterior signage for the Nordblom Co. in Billerica, garage and core signage for the Trumbull Block/Hartford 21 Town Square in Connecticut, garage signage for Cambridge Center West for Boston Properties and exterior and interior sign standards for Essex River Ventures' Richmond Square development in Providence...**A. J. Martini, Inc.'s** recent and current work includes projects for American Higher Education in Cambridge with the Grassi Design Group, a new medical office building for Elliot Hospital in Londonderry NH with Cube 3, tenant build-out for MC Communications in Boston with Darlow Christ Architects, phase one of a renovation of Conte Forum at Boston College with Architectural Resources Cambridge, renovations of the emergency-room reception area at Methuen's Holy Family Hospital, a chapel renovation for the Discalced Carmelite Nuns in Danvers with Mary McKenna Associates, renovations of the music wing of the Paul Creative Arts facility at UNH with Oak Point Associates, and exterior renovations of Barton and Cole Halls in Durham NH with Lavalley/Brensinger...**The Berkshire Design Group** is providing landscape architecture and civil engineering services for the Minnechaug Regional and Granby Schools with Dore Whittier, the MassMutual Center in Springfield with Sasaki Associates, the New England Wildflower Society with Architera, Amherst College dormitory renovations with Sacco & McKinney, and renovations of the southwest dormitory complex at the University of Massachusetts/Amherst...**Carol R. Johnson Associates'** recent and current work includes a soccer field at East Tennessee State University, landscape improvements associated with



Olson Lewis Dioli & Doktor has named **Daniel Bates** (above) an associate of the firm



Arrowstreet has named **Scott Pollack** (above) and **Robert Holt AIA** (below) principals of the firm



F. H. Perry Builder reports that **Brad Gardner** has been promoted to production manager and **Allison Iantosca** (above) has been appointed co-chair of BAGB's Custom Builders and Remodelers Council

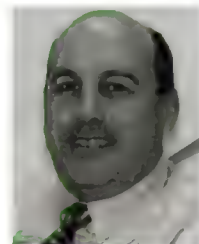
tunnel reconstruction and a new accessible footbridge over Storrow Drive in Boston, a masterplanning charrette at the University of Nebraska Medical Center in Omaha, expansion of the burial capacity and other improvements at the Cheltenham and Crownsville Veterans Cemetery in Maryland, preliminary site design for design/build U.S. embassy projects in Rwanda and Sudan, consulting to Volunteers of America/Massachusetts for site design of the Nashoba Park assisted-living facility in Ayer MA and, with Finegold Alexander + Associates, site and streetscape improvements at the new trial courthouse in Lowell...**Commodore Builders'** recent and current work includes an interior fit-out for Capital Resource Partners in Boston with R E Dinneen Architects & Planners, fit-out of office space for MAK Technologies in Cambridge with Silverman Trykowski & Associates, and, with Visnick & Caulfield, new office space in Boston for Creative Financial Staffing and for AG Edwards; special projects coordinator Amanda Hyland, project manager Lecann Foley, and project superintendents Rob Guarino and Jeremy Sousa have joined the company...**Copley Wolff Design Group's** current work includes an interim plan for the Massachusetts Horticultural Parks 19, 21 and 22 on the Rose Kennedy Greenway, site improvements at the Wellesley Office Park with Elkus/Manfredi, a masterplan for the Girl Scouts of the USA in Waltham, and a two-acre green roof for One Victory Place in Dallas; Sean Sanger ASLA worked with a dozen 6th-grade students at the Mildred Avenue Middle School learning about city trees as part of the "Visioning Mattapan Square" presentation created by the students; Suneeth Paul John with be participating in a certificate program for the design of hospital gardens in Chicago...**Daniel O'Connell's Sons'** current work includes construction of Sidney Frank Hall (with SOM) and the campus walk at Brown University...**Dimeo Construction Co.'s** recent and current work includes the new Ikea store in Stoughton with Greenberg Farrow Architecture, the Memorial Hospital endoscopy addition in Rhode Island with Vision 3 Architects, the University of Connecticut's Hilltop Apartments with URS, the renovation/expansion of the Lincoln Park gaming and entertainment complex in Rhode Island with Jeter Cook & Jepson, new student residences at the University of Massachusetts/Amherst with Architectural Resources Cambridge, new OR suites and patient rooms at Miriam Hospital's clinical services building in Rhode Island with HOK, and the University of Connecticut Burton Football Complex & Shenkman Training Center with Jeter Cook & Jepson/HOK...**Foley & Buhl Engineering,** recently re-named Foley Buhl Roberts Associates, is celebrating its 20th anniversary and current work includes a new athletic and performing arts facility at Fryeburg Academy with The Office of Michael Rosenfeld, an addition to Frisbie Memorial Hospital with

SBRA, the Rumney Marsh Academy with Drummey Rosane Anderson, and an addition to the Tower School in Beverly with McManus Peterman Architects...**Geller DeVellis'** recent and current work includes landscape architecture and civil engineering services for the development of a new lab and office building designed by SMMA for the Cabot Corp. in Billerica, landscape architectural services for Spaulding & Slye Colliers for a mixed-use development on the former site of the Wellesley Inn, a campus-wide athletic grounds masterplan for Amherst College, construction drawings and specs for the renovation of Geppi-Aikens Field at Loyola College in Maryland, and schematic design and cost-estimating services for the renovation of stadium fields and running tracks at the Conard and Hall High School in West Hartford; graphics specialist Edward White and landscape architect Jonathan Charwick have joined the firm...**Gilbane's** recent and current work includes tenant fit-out for Walter Klowers in Waltham with Ted Moudis Associates and fit-out spaces for Jordan Hospital at The Pinehills in Plymouth with New England Medical Associates; the company has moved its Massachusetts operations from Needham to 155 Federal Street in Boston...**Howard/Stein-Hudson Associates** reports that Anne McKinnon was a faculty expert at a recent Lorman Education Services seminar on "Neighborhood Planning and Design in Massachusetts"...**Judith Nitsch Engineering's** recent and current work includes phase 1 services for the National Palace Museum project in Taiwan with Antoine Predock Architect and the Olin Partnership and is providing civil engineering and sustainable design services to Moore Ruble Yudell for the new MIT Sloan School of Management building; Gary Pease P.E. has been honored with NAIO's President's Award...**Midland Construction's** recent and current work includes build-out projects at One Financial Center in Boston for Forest Capital Partners and G. D. W. and Associates (both projects with Nelson), Bay North Capital with Visnick & Caulfield, fit-out of new offices for the Bank of New York in Boston with Fuller Associates, build-out for Thompson West in Boston with Spalding Tougas Architects and a lab renovation project at Beth Israel Deaconess Medical Center with Linea 5...**R. W. Sullivan Engineering's** recent and current work includes projects at Beth Israel Deaconess Medical Center with JACA and additional projects with TRO, Brigham & Womens Hospital project with Trapani + Associates, Boston University's Meller Lab with Beacon Architectural Associates, Gordon College science network renovations with Payette, Northeastern University's powerplant, Spring Hill senior campus buildings with Minno & Wasko, Harvard's Eggan wet lab and Eggan Melton tissue lab with Hecht & Associates, Harvard's Hilles student organizations with Kennedy & Violich, Children's Medical Center renovation

with Murphy & McManus, Northeastern University with Prellwitz Chilinski, Roche Bobois Boston with Leslie Saul Associates, CBS in Connecticut with BKA Architects, and Potomac Green Pulte Homes with Minno & Wasko...**Souza, True and Partners** is designing an addition to Harvard Medical School with Miller Dyer Spears, the Olmsted Green housing development in Boston with ICON, and, with CBT, the hockey rink at Governor Dummer Academy and the Weston Golf Club...**DiCicco, Gulman & Co.** reports that David Wexler CPA has been awarded an honorary Master of Architecture degree by the BAC in recognition of his contributions to the school while serving as treasurer and chair of the Finance Committee...**Spaulding & Slye Colliers** has reported the "marriage" of the firm to Jones Lange LaSalle...**Jon Roll & Associates'** recent and current work includes signage and wayfinding programs for the Museum of Fine Arts expansion for CBT, the John's Hopkins University campus for SBRA, The Arnold Arboretum with Carol R. Johnson Associates, the John Adams Courthouse for CBT, the Williams College and Strathmore Performing Arts Centers for William Rawn Associates and the Harvard Business School Baker Library expansion for Robert A. M. Stern Associates...**Walker Parking Consultants** reports that Kate O'Hara Kenney has joined the firm as director of business development...**Lee Kennedy Co.'s** recent and current work includes office renovations for the New England Aquarium with Margolis Inc., a new showroom and warehouse for Jacobson's Floral Supply in Boston with Bergmeyer Associates, a new 10-storey residence for Neponset Landing in Quincy with The Architectural Team, and, with Visnick & Caulfield, renovations of the Craig & McCauley law offices in Boston, lobby-area renovations for Boston Properties and BDO Seidman in Boston, and renovations on the 17th floor of the Federal Reserve Bank; project manager Brian Kelley has joined the company...**SEi Companies** recent and current work includes the new east campus residence hall at Bridgewater State College with DiMella Shaffer, renovations and modernizations of the Cambridge Police Department and Emergency Communications Center with Kaestle Boos, LEED commissioning services for the new sports and performing arts facilities at Adelphi University in New York, the Museum of Fine Arts' new east wing with Foster and Partners and CBT, and the Kimball Woods project in Burlington; the company was recently profiled in the *New England Real Estate Journal* and, in the Women in Real Estate section of the paper, staff members Anastasia Vassos, Nancy Gould, Melissa Berg and Nicole Scott were also profiled.



SEi Companies has named Peter DiPerna an associate. Thomas Burroughs P.E. a senior associate, Paul Corrado P.E. an associate principal, and Patrick McAleese P.E. (above) a principal



A. J. Martini, Inc. reports that senior MEP estimator Daniel Collins (above) and estimator Benjamin McConchie (below) have joined the firm





HMFH Architects' design of Beaver Country Day School's visual and performing arts center (above) has been honored by AS&U...photo by Wayne Soverns, Jr.



Ellenzweig Associates, in association with VCBO Architecture, has been honored by AIA Utah for the design of the new Health Sciences Education Building (above) at the University of Utah...photo by Paul Richer



Ai + Architecture has completed the summary masterplan and landscape architectural design for the first phase of the Raycom Dream Town Community in Chongqing, China and, in collaboration with the South China University of Technology, has completed urban design and landscape architectural design for the Luogang Central Area (above) in Guangzhou...image by South China University of Technology



Maugel Architects is designing Fidelity Bank's new corporate facility (above) in Leominster



Margulies & Associates' design of a giant View-Master toy was among the winners in Boston's recent CANstruction competition administered by the Society for Design Administration and Margulies & Associates and Corporate Project Partners provided interior design, renovations and project and relocation management services for Carat's offices (above) in the Hancock Tower



Einhorn Yaffee Prescott's current work includes a design/build project at the new U.S. Embassy compound in Juarez, Mexico, a live/learn facility at George Washington University, and Cabrini College's science education and technology building (above)... photo by Anton Grassl



Colantonio Inc.'s recent work includes over 50 projects at Framingham State College including the award-winning McCarthy Student Center (above)



Cubellis Associates has designed the Morse, Barnes-Brown & Pendleton law offices (above) in Waltham...photo by Damianos Photography



Gund Partnership has designed the Western Carolina University fine and performing arts center (above)...photo by WCU



Consigli Construction has completed work on the Maine Army National Guard Readiness Center (above) with SMRT Architects...photo by SMRT



ADD Inc is designing ArchStone Cambridge (right), a luxury apartment community in the Northpoint section of Cambridge... rendering by Satellier

Advanced to Emeritus

William J. Barry AIA

New AIA Members

Timothy W. Burke AIA
Timothy Burke Architecture
John J. Fasano AIA
Shepley Bulfinch Richardson and Abbott
Dawn Guarriello AIA
Bergmeyer Associates
James E. Podesky AIA
The Architectural Team
Catherine Lawrence Ward AIA
Jeremiah Eck Architects

Returning AIA Member

Diana M. Bailey AIA
Diana Bailey Architecture
Jennifer Pearson AIA
Earth Tech/Architecture
Thomas W. Robinson AIA
Thomas W. Robinson Architect

Advanced to AIA

Andrea Amaral AIA
Elkus/Manfredi Architects
David M. Orens AIA
Moshe Safdie and Associates
Henry R. Recor AIA
Cambridge Seven Associates

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223 Kevin Neary
240 Pamela de Oliveira-Smith
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221 Erika St. Peter

Staff e-mail: firstinitiallastname@architects.org

New Associate AIA Members

Adel B. Alzahrani, Associate AIA
Urban Development Co.
Matthew A. Bleidorn, Associate AIA
Wentworth Institute of Technology graduate
Justin F. Crane, Associate AIA
MIT graduate
Ashley L. Dunn, Associate AIA
University of Tennessee graduate
Margelin Gace, Associate AIA
BAC graduate
Eric S. Ganz, Associate AIA
Wentworth Institute of Technology graduate
Jose A. Lima, Associate AIA
Archi-Tech Associates
Clare McParland, Associate AIA
Kallmann McKinnell & Wood Architects
Rosemary Park, Associate AIA
Syracuse University graduate
Ari Z. Segal, Associate AIA
BAC graduate
Walter Tsigler, Associate AIA
BAC graduate
Lewis E. Wadsworth, IV, Associate AIA
Yale University graduate

Returning to Boston

Walter Herschel Lynch AIA
MulvannyG2 Architecture

The ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. For subscription information, write/call pmitchell@architects.org/617-951-1433x228.



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on page 1.

For complete submission specifications and deadlines, visit www.architects.org/publications (click on 'ChapterLetter'). Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867. Membership in the BSA is open to every breathing soul on the planet.

www.architects.org

Leaving Boston

Christian A. Hedrick, Associate AIA
(to Ohio)
John Molloy AIA
(to New York)

New Professional Affiliate

Eileen Katz
Brewster Consulting Group

New Student Affiliates

BAC
Andrew Smith
Patrick Trepanowski

Wentworth Institute of Technology
Patrick J. Murphy

Deceased Members

Charles T. Bellingrath AIA
Jasenka Diminic
Arshag Merguerian AIA
Irving Salsberg AIA

To join your friends and colleagues in *Membership News*, visit architects.org/membership or call the BSA at 617-951-1433x221. Call the same number for information on subscriptions to this newsletter, AIA Documents, the BSA credit union, ArchitectureBoston (the BSA's bimonthly magazine), Currents (the weekly e-newsletter), gift memberships, Build Boston workshops and exhibits, special publications on project management and everything else, classified ads, job-placement services, and a trunkful of other things.

Deadlines for all 2006 BSA design awards, research grants, design competitions, and related programs are on p. 8

ChapterLetter deadlines are listed on p. 1

For details on any of these deadlines, visit architects.org (click on 'News & events')...or call/write 617-951-1433x221/bsa@architects.org.

Imminent BSA deadlines

February 10
Research Grants in Architecture application deadline (see pp. 6 & 8)

February 15
Registration deadline for 'Conversations on Architecture' (see p. 3)

February 16
Submission deadline for the Small Firms/Projects Design Awards program (see p. 8)

February 17
Submission deadline for the Young Designers/Students housing design competition (see pp. 6 & 8)

February 21
Nomination deadline for the Harleston Parker Medal (see pp. 7 & 8)

February 21
Registration deadline for Women in Design 'Conversation' (see p. 7)

February 22
Registration deadline for Private-Sector Development Seminar (see p. 4)

February 27
Reservation deadline for the Design School Faculty Members Reception (see p. 3)

March 1
Deadline for story-proposals for ArchitectureBoston (epadjen@architects.org)

March 20
Discount registration deadline for Residential Design 2006 (see p. 5)

March 24
Build Boston workshop-proposal deadline (see p. 9)

Monday	Tuesday	Wednesday	Thursday	Friday
		1	2	3
 and CEUs BSA committee/network meetings and other events provide all architects, members and nonmembers, with Massachusetts continuing education credits required for licensure; AIA members also receive AIA Learning Units. All members and nonmembers are welcome at all BSA meetings and other events.		8:30 am VectorWorks Users Group	8:00 am ArchitectureBoston editorial board 10:30 am Executive Cte Noon *Board of Directors 6:00 pm Alien Architects Roundtable	Noon *Membership Cte <i>Aalto is 108</i> <i>The federal income tax is 93</i>
6	7	8	9	10
Noon *New Members Lunch (617-951-1433x232 for details)	<i>Charles Dickens is 194</i>	8:00 am Cte on the Environment Noon *IT Wizards 6:30 pm AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge)	8:00 am Historic Resources Cte	8:00 am Construction Administration Roundtable <i>Arthur Miller's "Death of a Salesman" is 57</i>
13	14	15	16	17
Noon *Indoor Air Quality Cte 6:00 pm International Cte <i>America's oldest public school, Boston Public Latin, is 371</i>	8:30 am Legislative Affairs Cte Noon *Finance Wizards <i>The League of Women Voters is 86</i>	8:00 am Lorman/BSA Workshop (see p. 3) 8:30 am Codes Cte 5:15 pm Healthcare Facilities Cte 6:00 pm DataCAD Boston Users' Group (for venue, eshu@world.std.com) 6:00 pm BSA Lecture Series with Jane Weinzapfel FAIA and pianist David Collins (see p. 1)	8:30 am BSA/SCUP Roundtable (for venue, espeter@architects.org /617-951-1433x221) Noon *Small Firms Cte 6:00 pm Black Architects Forum (eelaj@aol.com for venue) 7:00 pm "Conversations on Architecture" with Yung Ho Chang (see p. 3) <i>The emergency number 911 is 38</i>	8:30 am Housing Cte <div> * Lunch Meetings! RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 800-662-1235x221 bsa@architects.org </div>
20	21	22	23	24
<i>Louis Kahn is 105</i> <i>The U.S. Post Office is 214</i>	8:00 am Residential Design Cte 8:00 am Lorman/BSA Workshop (see p. 3) 9:30 am K-12 Educational Facilities Cte (HMFH, 130 Bishop Allen Dr., Cambridge) <i>The New Yorker is 81</i>	8:30 am Marketing & PR Wizards Noon *Access Cte 6:00 pm Women In Design Network "Conversation" (see p. 4) 6:30 pm BGLAD/Boston Gay and Lesbian Architects and Designers <i>George Washington is 274</i>	8:00 am "Private-Sector Development Seminar" (see p. 4) 5:30 pm Urban Design Cte (C7A, 1050 Mass Ave., Cambridge) <i>The AIA is 149</i>	10:00 am Watercolor Workshop (through 2/26; see p. 4)  All meetings are held in The Architects Building 52 Broad St., Boston unless otherwise noted on this calendar
27	28			
12:15 pm *Boston Foundation for Architecture Trustees 4:30 pm Building Enclosure Council	Noon *Administration & Human Resources Wizards 6:00 pm Design-School Faculty Reception (see p. 3)			